

LIST OF THE CONTRIBUTORS

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Dr. Keresztesi teaches courses on ethnic American modernism, the Harlem Renaissance, Black Arts/Black Power, postcolonial West African cinema, and theory and cultural studies. Her interdisciplinary interests include Afro-Caribbean and West African culture and politics in film and music. She was a Fulbright Scholar at the Department of Anglophone Studies, University of Ouagadougou, Burkina Faso, West Africa, from September 2010 through July 2011. Dr. Keresztesi's publications include *Strangers at Home: American Ethnic Modernism Between the World Wars* (2005/2009) and co-edited a volume titled *The Western in the Global South*.

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Dr. M'Baye received his Ph.D. in American Culture Studies from Bowling Green State University, his M.A. in American Studies from Pennsylvania State University, and his Maîtrise in English from Université Gaston Berger de Saint-Louis. His book publications include *The Trickster Comes West: Pan-African Influences in Early Black Diasporan Narratives*. Jackson, Miss: University Press of Mississippi, published in 2009. and *Crossing Traditions: American Popular Music in Local and Global Contexts*, which he published with Alexander Charles Oliver Hall at Scarecrow Press in 2013. Dr. M'Baye's article contributions include, among others, "The Pan-African and Puritan Dimensions of Phillis Wheatley's Poems and Letters." In *New Essays on Phillis Wheatley*. John C. Shields and Eric D. Lamore, (eds) in 2011, and "African and Colonialism in Langston Hughes's Travel Writings." in *New Directions in Travel Writing and Travel Studies* in 2010

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Dr. Kila Roskem received his doctorate in Information and Communication Sciences from l'Université d'Avignon et des Pays de Vaucluse in France. He is currently teaching at the Université de N'Djamena (CHAD). Dr. Kila Roskem is a fellow for the IdEX Research project including countries like Morocco, Tunisia, Togo, Chad, among others. Also a Corresponding Member for the Norbet Elias Center's Culture and Communication team at Université d'Avignon. His research interests go along the themes of his doctoral research, which themes are, among others, public stakeholders of cultural expression, studies on cultural practices and space, and institutions of culture and their representations.

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