

This open issue of CIEC/IJCS features a patch of academic reflections dealing with different topics and interests. The issue offers six varied contributions.

The first contribution entitled “Les manifestations linguistiques de la violence dans toute son intensité dans Murambi, le livre des ossements de Boubacar Boris Diop” is by Amidou Sanogo. It deals with the writing of horror and terror with regard to the violence the people of Rwanda experienced. According to Sanogo, this narrativization of genocidal violence is a strategy of indicting evil as can be seen in dehumanization of man by other men that seems more specific to Boubacar Diop.

Lacina Yeo’s article “‘Le Tchologo’ (Ferkessedougou), Vecteur de transmission de valeurs fondamentales et instrument de développement durable”, seeks to bring to academic visibility this Senufo’s socialization (in Northern Côte d’Ivoire) of young men into adult life. The main idea of this work is to encourage African academic inquiry of the 21st century to revisit and appropriate African practices amounting to education such as has been put on a pedestal and seen as “the key” to fulfillment of dreams and one making oneself useful for his/her society.

“La métamorphose chez Kafka et Darrieusecq: Une étude comparée” is the third work in line. This study by Kenneth Toah Nsah shows that Kafka’s *Metamorphosis* and Darrieusecq’s *Truisme* are two pieces rich with transformation which happens to be an endless process once activated.

Vamara Koné’s work is called “The Environment in *Track* by Louise Erdrich: A Critical View on the Perceptions of Indians and Whites.” The purpose of this study is to examine the theme of the environment in the novel and show, from the confrontation of the perceptions of the land by the White man and the Indian, that Louise Erdrich’s narrative is a plea for the environment.

Pierre Kramoko’s article is “Whitman’s Epic Poetry: From the Celebration of the Body to the Response to Homosexuality.” In Kramoko’s paper seeks to point out how the American bard’s poetry champions a kind of epic that celebrates another type of hero through a sublimation of his homosexual instinct. He explores another facet of Whitman’s heroism drawing its force from the savage sap of the poet’s sexual instinct.

The last paper is a review essay on Quentin Tarantino’s *Django Unchained*. It explores the sociological implications of a film dealing with slavery in a rather Westernesque way that does not fail to irritate African-Americans whose slave past is somehow trivialized.

As always, our journal endeavors to offer a palette of works showcasing new directions to and novel approaches on contemporary issues to ensure the plurality of voices necessary to stymie attempts at imposing one-dimensional thinking. Clearly, *CIEC/IJCS* aims to bring diversity forth to a wider readership and partake in the dynamic and changing world of what used to be called Comparative Literature, and whose boundaries are being shaken and expanded. Therefore, our invitation to readers, editors and writers to ensure academic conversations is renewed.

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